



**Anglo-Turkish Society hybrid lecture, 26 February 2024, 6.00 pm (UK time)**

Speaker: Nezih Erdoğan

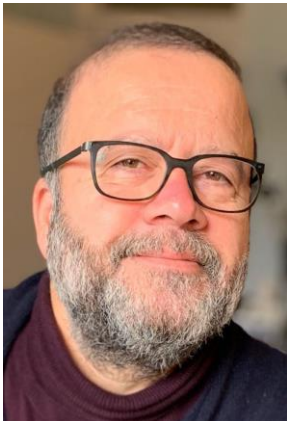
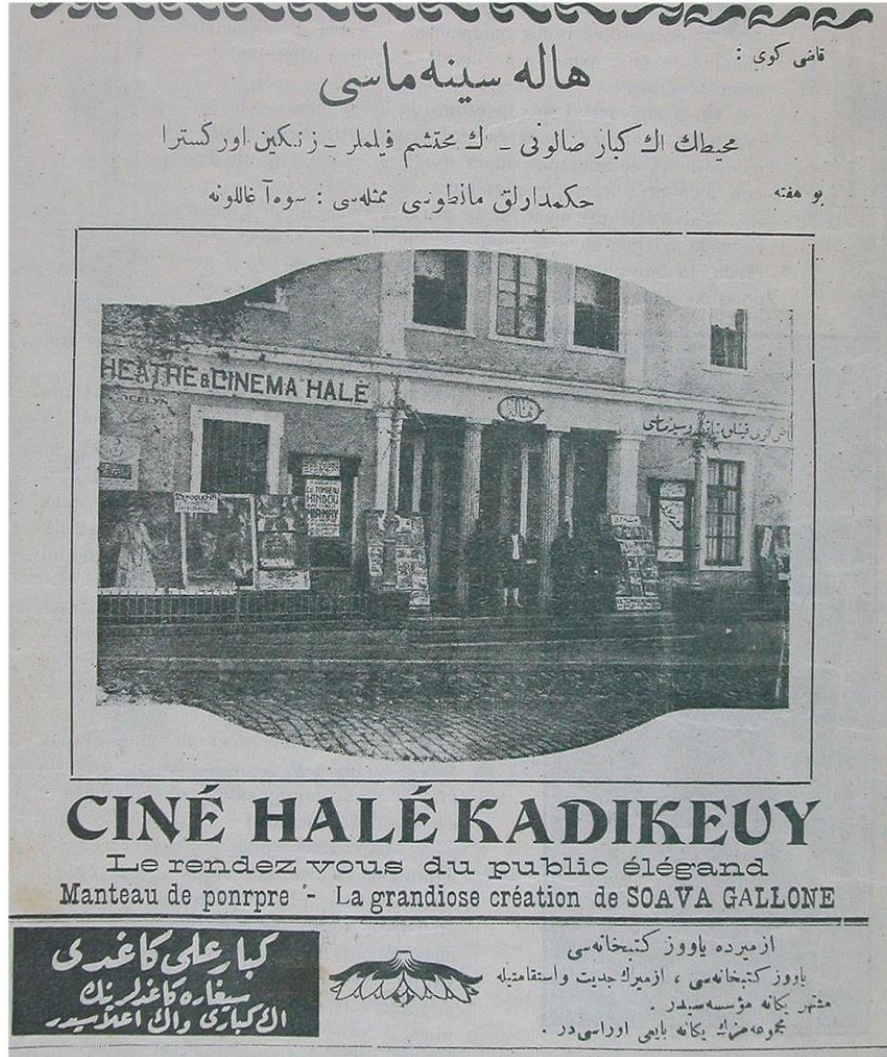
Venue: Royal Anthropological Institute, 50 Fitzroy St, Fitzrovia, London W1T 5BT

Title: 'Adventures in Modernity and Spectatorship: Early Years of Cinema in Istanbul'

It would not be wrong to argue that desire found expression mostly through visual means in the 19th century. As an Ottoman-European city, Istanbul was not only an object of desire, but also reproduced the desire to look and be looked at, a condition of modern life, in its own space. For this reason, the arrival of cinema in the city and the penetration of modernity into its fabric should be considered together.

Booking essential: <https://nezih-erdogan-presentation.eventbrite.co.uk>

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**Nezih Erdoğan** teaches Film Theory, Film History and Storytelling at Istinye University, Istanbul. He has published articles and book chapters on Turkish popular cinema and Early Cinema in Turkey. He co-edited *Shifting Landscapes: Film and Media in European Context* (with Miyase Christensen, 2008). His book, *Sinemanın İstanbul'da İlk Yılları: Modernlik ve Seyir Maceraları/Early Years of Cinema in Istanbul: Adventures in Modernity and Spectatorship* was published in 2017. He co-edited with Ebru Kayaalp *Exploring Past Images in a Digital Age: Reinventing the Archive* which came out from Amsterdam University Pres in 2023.

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