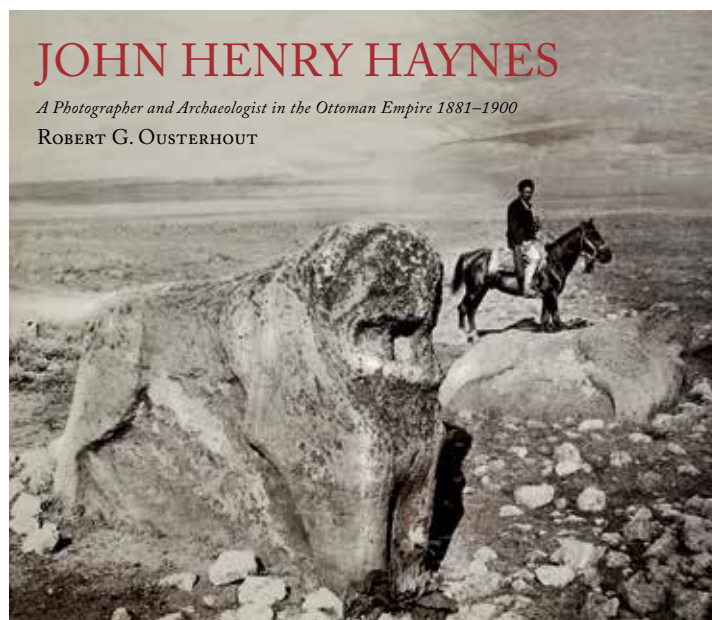


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John Henry Haynes

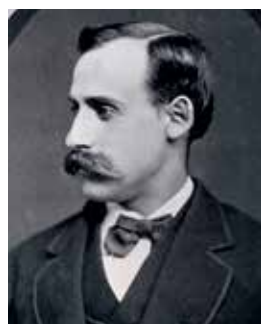
A Photographer and Archaeologist in the Ottoman Empire 1881-1900

By Robert G. Ousterhout

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Virtually unknown today, John Henry Haynes (1849-1910) may be regarded as the father of American archaeological photography. In a landmark study, with many photographs published for the first time, Robert Ousterhout rediscovers Haynes's career, assessing his unique blend of artistry and documentation.



His photographic odyssey took Haynes across the Ottoman Empire, from Athens to Assos and Constantinople, across Anatolia, and ultimately to Mesopotamia.

Although he had scant academic credentials and just a short training in 'aesthetic' photography, Haynes broke new ground. In 1900 he uncovered an astounding cache of 23,000 cuneiform tablets that told us much of what we know about the Sumerian literary tradition. And with his discerning eye and artistic sensibility, he captured astonishing sights, many never photographed before, and many no longer in existence.

Ultimately he was the victim of rivalry, snobbery and outright skulduggery and died 'broken in body and spirit'. In a landmark study reissued with additional photographs published for the first time Professor Ousterhout tells the story of Haynes the unsung hero and assesses his unique contribution with insight and affection.

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