Anglo-Turkish Society online lecture, 16 May 2023, 6.00 pm (UK time)
Speaker: Professor Andrea U. De Giorgi & Professor Asa Eger
Platform: Zoom with link provided to those who register
Title: 'Antioch through the Ages. Past, Present, and Future?'

The talk draws on a vast body of archaeology, literature, and scientific data to inform the built environment of ancient Antioch, the institutions that shaped it in fundamental ways, the city's intellectual currents, and ultimately, the ecological setting. This approach revives known analyses of Antioch's history by imbuing them with new cultural horizons as well as revised hypotheses on the town and its people based on its material manifestations, religious realities, and literary traditions. What is more, the talk foregrounds the people of Antioch and their cultural responses to the environmental downturns that wreaked havoc in the city time and again.

Booking essential: https://giorgi-eger-lecture.eventbrite.co.uk

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Asa Eger is Professor of the Islamic world in the Department of History at the University of North Carolina at Greensboro, USA. His research focuses on Islamic and Byzantine history and archaeology of the eastern Mediterranean with a focus on frontiers and the relationship between cities and hinterlands. He is the author of The Islamic-Byzantine Frontier: Interaction and Exchange Among Muslim and Christian Communities (2015), winner of ASOR's best scholarly book in archaeology: G. Ernest Wright Book award in 2015; The Spaces Between the Teeth: A Gazetteer of Towns on the Islamic-Byzantine Frontier (2012, 2nd edition, 2016); and editor of The Archaeology of Medieval Islamic Frontiers (2019). Most recently he co-authored Antioch: A History which also received the Ernest Wright Book award in 2022. Dr. Eger has directed excavations and surveyed all around Antioch (Antakya) in Turkey since 2001, and in Israel, Cyprus, and Greece. He currently co-directs excavations at Caesarea Maritima, Israel, studies the 1930s Antioch collections at the Princeton University Art Museum, USA, and 1970s survey material from the Tell Rifa'at Survey, the hinterland of Aleppo, at the Louvre Museum, France.



Andrea U. De Giorgi is Professor of Classical Studies at the Florida State University and specializes in Roman urbanism and visual culture from the origins to Late Antiquity, with emphasis on the Eastern Mediterranean. He is the author of Ancient Antioch: from the Seleucid Era to the Islamic Conquest (Cambridge University Press 2016, paperback 2018), co-author of Antioch. A History (2021, Routledge), editor of Cosa and the Colonial Landscape of Republican Italy (2019), and co-editor of Cosa/Orbetello. Archaeological Itineraries (2016). Dr. De Giorgi has directed excavations and surveys in Turkey, Syria, Georgia, Jordan, and the UAE. Since 2013, he has codirected the Cosa Excavations in Italy and, since 2021, the Coastal Caesarea Archeological Project in Israel; currently, he studies the 1930s Antioch and Daphne collections at the Princeton University Art Museum. He has collaborated with the Museo di Antichità di Torino, the Museo di Cosa in Ansedonia, and the Museum of Fine Arts in St. Petersburg, Florida. His work has been recognized by several institutions, among which are the Loeb Foundation, National Institute of the Humanities, Kress Foundation, and Shelby White and Leon Levy Foundation. In 2019-2020 he was Humboldt fellow at the Institut für Klassische Archäologie at the Freie Universität, Berlin.