Anglo-Turkish Society in-person concert, 16 June 2021, 6.00 pm

Artist: Dede Ferhat Tanrıverdi

Introduction: David Shankland, Director, RAI.

Venue: Royal Anthropological Institute, 50 Fitzroy Street, London

The rich musical culture of the Alevis centres around the saz, or bağlama, a long-necked double-stringed instrument similar to a lute. Most villages in Anatolia will have skilled proponent, usually known as an *aşık*, literally one who loves, who may both perform and also compose their own lyrics. They may play in religious rituals, but also in weddings and at other times. In this live presentation, we will explore some of the symbolism and social place of this music, and also hear a young Turkish musician from Vienna, where he is beginning to build up a reputation as being a talented performer.

Please note that there is a small charge for this event, in order to cover the musician's costs. There will be an opportunity for discussion and to ask questions after the presentation.

Booking essential: https://ferhat-tanriverdi-concert.eventbrite.co.uk

Contact: contact@angloturkishsociety.org.uk



Ferhat Tanriverdi was born in Linz, Austria. After finishing his primary and secondary school in Linz and vocational school in Welste, he graduated from the music and media technology department at Anton Bruckner Conservatory in Linz. He was introduced to *bağlama* during his secondary school years and took *bağlama* lessons from teachers in Alevi associations for 3-4 years. He took the stage in Turkish song-bars and weddings. He moved to Vienna in 2015 and was invited to the Cem house in Vienna, after receiving his dede training and he continues to play the *bağlama* in *muhabbet* sessions and Cem houses.