Anglo-Turkish Society online lecture, 5 December 2022, 6.00 pm (UK time)
Speaker: Dr Resul Babaoglu
Platform: Zoom with link provided to those who register
Title: 'Cultural Diplomacy in the Cultural Cold War: A New Phase in Turco-British Alliance'

The interwar period was a period when totalitarian regimes in Europe gave weight to the concept of cultural diplomacy to expand their sphere of influence. Naturally, the obvious effects of this period, which was the scene of ideological and cultural rivalry, continued after the end of the World War II. England, which established the British Council in 1934 in the face of the danger posed by ideological movements such as fascism and National Socialism through cultural propaganda, continued its cultural diplomacy activities during the Cold War period. After the World War II ended in favor of the Western democratic bloc, the liberal climate that emerged in the world political scene prepared the ground for the transition to a multi-party democratic system in Türkiye as well. Focusing on the cultural competition aspect of the Cold War period, in this presentation, the role of England in Türkiye's social and cultural change will be discussed. In doing so, the dimensions of the impact of institutions such as Anglo-Turkish Society, British Institute of Archaeology operating in Türkiye during the Cold War on cultural life will be talked over. In this context, the cooperation between the two countries in the fields of student exchange programs and culture and arts will be analyzed.

Booking essential: https://resul-babaoglu-lecture.eventbrite.co.uk
Contact: contact@angloturkishsociety.org.uk


YARIN Saat 15.00 de. Vius 21.4.50

DEVLET TİYATROSUNDA

ÜÇÜNCÜ

Türk - İngiliz Müzik Festivali

Son Orkestra Konseri

CUMHURBAŞKANLIĞI FİLÂRMONİK ORKESTRASI

(Konser - Mayster Halil Onayman)

ŞEF: NORMAN DEL MAR

Solist: NANCY EVANS (Mezzo - soprano)

Senfoni No: 32 K. 318. — İtalyan stilinde uvertür. Mozart Mahler

Lieder eines fahrenden Gesellen

Solist: NANCY EVANS

Petite Suite Debussy William Walton

(Henri Büsser tarafından Orkestra için hazırlanmıştır.)

Senfoni Si Bemol Minör



As a historian, I focus on the modernization effort from the late Ottoman Empire to the early Republican Türkiye and received my doctoral degree from Ankara University, Institute of Turkish Revolution History. I have studied Mekteb-i Mülkiye (Royal School of Administration) as PhD thesis. My researches generally centred on political and cultural transformation of Türkiye and rather than stick to the hegemonic ideas such as rupture and continuity, I take the integrity of social processes as the main reference. I am trying to concentrate on the studies that will deepened the cultural dimension of Türkiye's strategic alliance with the west during the Cold War period. Currently working in the rank of lecturer (Assoc. prof. Dr.) at İzmir Kâtip Çelebi University, Faculty of Humanities and social Sciences.