Anglo-Turkish Society Annual dinner, 10 December 2025, 6 - 10 pm
Musicians: Sam Brown (lute), Daniel Thomson (tenor)
Venue: Athenaeum Club, 107 Pall Mall, St James's, London
Dress code: For members or their guests strictly, gentlemen tie and jacket and ladies smart dress obligatory

Easily the most important source of early Ottoman music is the psalter compiled by Wojciech Bobowski, a gifted 17th century dragoman who took the name Ali Ufkī. Luckily for posterity Ali Ufkī had been trained in western music notation; remarkably, several pages of his draft manuscript feature the unique tablature used for a European lute. This little-known corner of the lute's enormous range allows us a fascinating point of departure for a joint programme of 17th century Ottoman and English lute song.

Dinner &music **£120.00**, payable by 1 December by cheque or bank transfer – refer to payment instruction document

Contact: contact@angloturkishsociety.org.uk



Working together as Dowland's Foundry, tenor Daniel Thomson and lutenist Sam Brown first met at Emma Kirkby's kitchen table. With upcoming performances in York and France, they have earned a reputation for their impeccable ensemble, marked by a profound understanding and love of early song.

Originally from Melbourne, Australia, Daniel Thomson is a London-based tenor soloist, recitalist, and chamber singer. Known for his expressive, text-driven performances - particularly in lute-song and Bach roles - he specializes in historically informed music from the 16th to 19th centuries. Since his studies in Melbourne and Basel, Daniel has appeared at leading festivals and venues worldwide, including Wigmore Hall and the Palau de la Música Catalana. daniel-thomson.com

"The Eric Clapton of the Lute", Sam Brown is a UK based chordophonist (stringed instruments) known for his subtle and sensitive performing. A graduate of the Royal College of Music and CSI Lugano, he enjoys a busy career that has taken him to major venues across three continents, including Wigmore Hall and Konzerthaus Wien, as a lutenist, theorbist, guitarist and oud player, and especially as a vocal accompanist. In his spare time he dances swing. sambrownmusic.org